

PIRATES OF THE CARIBBEAN

- A. The general appearance of the show is good. Costumes and animation need attention.
- B. WELL SCENE
1. Costumes are generally good. More care could be taken in arranging the head scarfs, waist sashes and drape to clothes.
- C. AUCTION SCENE
1. #F-17 - Auctioneer's fancy lace collar is not hooked down to vest. If his collar is not hooked down, it moves too much and detracts from head animation.
 2. #F-19 - Redhead's petticoats are not arranged correctly to work with arm and leg animation. You should see far more lace around the legs, and less dress.
- D. CHASE SCENE
1. #F-34, #F-36, and #F-42. The two front young girls being chased and the fat woman chasing the old pirate have animated bosoms. The bosoms are not animating! Since the turntables have no up and down movement, the bosom animation is necessary to keep the figures alive. This animation is especially important on figure #F-42, (the fat woman in the chase scene) to add to the figures staging and humor.
 2. #F-43 - Pooped Pirate. This pirate's right pant leg is hanging down to his ankle. His pant legs should be bloused and end just below his knees.
- E. BURNING CITY SCENE
1. #F-48, F-49 & F-50. Musicians all have their neck scarfs on incorrectly. The space between the chest skin and the neck is visible. This should never happen! The collar on #F50's coat is not standing up around the neck as it should.
 2. #F-53 - Pirate with hats. The effect of the hats swaying is completely lost because the fiberglass pole supporting them is sticking out 5" to 6" above the top hat. It can be seen at a distance and spoils the illusion. Also, his waist sash is on wrong. The sash hangs almost to the floor, covering most of his leg animation, which should be seen.

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E. Burning City Scene (Cont'd)

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3. #F-55. Drunk singing Pirate, hanging onto #F-54. Originally this pirate, as well as F-54, had no hat or head scarf. In the show #F55 had a red scarf on his head. This should be removed as soon as possible.
4. #F-57. Drunk Pirate with Pigs. This pirate originally had his hat on slightly off center with his head scarf showing under the hat, all the way around. Also, originally he had some hair hanging down his forehead. This is no longer true.

F. DUNGEON SCENE

1. #F-62. Pirate in first cell. This pirate's original head scarf was tied on the left side of the head, just behind his ear, with long tails hanging down to add to the animation of his head. This has been changed. The scarf is tied like a turban with no animation.

G. DYNAMITE ARSENAL

1. #F-69. Pirate on Cannon. This pirate originally had a red head scarf with white polka dots on his head. He now has an orange scarf on his head. The red scarf with white polka dots should be put back on head as soon as possible. This change breaks up the color pattern and harmony.
2. #F-70. Drunk pirate with gun being held up by small fat pirate. This pirate, believe it or not, has creases pressed in his pants. Not only should the creases be removed, but his pant legs should be pulled up to almost mid-calf and wrinkled around the upper thighs and knees.
3. #F-72. Drunk pirate on barrels. The hats designed and made for this show were exaggerated in shape and size for a reason. All hats were trimmed with light to heavy braids. If hats were decorated with skull and cross-bones, the skull was designed to match the scale of the hat. The new hat for #F-72 does not begin to resemble the original hat. The braid on the original hat was a heavy black wool braid. The new hat has a smooth gleaming deep green braid trim. The white skull and cross-bones are, by far, too large for the scale of the hat. The shape of the hat doesn't resemble the shape of the original. This I can't understand, because I personally took my own wood skull hat block and finished pattern to the Park. I also took the black felt, buckrum, and hat wire. I then instructed them on how to make the hat. Not only is the hat out of keeping with the complete show, but I have yet to receive back the pattern or my personal hat block I loaned to them. I was told I didn't take a pattern or hat block to the Park.

H. GENERAL NOTES

1. The pirate costumes were designed to carry color patterns in groups. I'm sure this will sound strange to most people, but just switching one head scarf can throw off the complete pattern of color.
2. It is hard to figure out how head scarfs and waist sashes can become mixed up, when the figure number is marked with a laundry marker on every piece of costume. Yes, even the sashes and head scarfs.
3. As we made the costumes, we cut swatches of every fabric, braid, and binding used on each figure. We then mounted the swatches on a page with notes saying:
 1. For pants - 2. For shirt - 3. - for sash, and so on. This swatch book must be followed, to keep the color pattern, and over-all standards.
4. The pirates of this show wear the styles of pants that are without creases. There should never be creases in any pants!
5. While listening to conversations in the crowd, most people thought the "Pirates of the Caribbean," building was a restaurant from outside.
6. When the lines of people, waiting to see the show, extend out into the street, it is impossible to walk past them.
7. This is still a great show. If we work hard in the beginning and explain exactly why and wherefores to keep the show, it should last for years! As the old saying goes, "A stitch in time saves nine!" Also, as new costumes are made, if they are made correctly and with care, the costumes, also should last longer.
8. There are no second wigs for any of the pirate figures. Second wigs should be made as soon as possible. The present wigs should be cleaned soon and there are no replacements. If the wigs aren't cleaned soon, they will rot and fall apart. The wigs, if cleaned often, should last for years. If the wigs are not cleaned, I don't think they will last more than 1½ to 2 years. \$3,000.00 every other year for wigs, really adds to the cost of maintenance.

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General Notes (Cont'd)

9. The wigs and beards on all figures except for:
 1. #F5 Captain in Well Scene. His beard is of real hair.
 2. #F43 Pooped Pirate. His wig is a filament, but a different type,
are, R & M LIVING WIGS. The filament is called, "D40". This is the best filament on the market, and should wear beautifully for years, if taken care of properly.
- 9a. The filament can not be combed when wet. If it is combed when wet, all the curl is lost and cannot be restored.
- 9b. The wigs should be washed in a special shampoo or very mild soap. The filament must be allowed to drip dry for no less than 24 hours or longer.
- 9c. There is a special hair spray. This is the only hair spray to be used at any time!
- 9d. Before wigs are styled, they should be trimmed, packed, and sprayed. Let stand for at least 1/2 hour or until completely dry, then style.
- 9e. The wigs should never be covered with any kind of plastic! This will cause the wigs to lose all curl and body. If wigs need to be covered, cover with paper only!
10. There were a number of figures not animating. Other figures animated, but less than 50% of planned animation. These figures I shall not list, because I know reports are sent to WED listing what is and isn't working. I am most interested and curious why the animated bosoms, in the Chase Scene, have never been placed on the check sheet as not animating. I understand, after checking with many people, the bosoms haven't been animating for weeks!
11. In closing, the show is a wonderful show. I know the up-keep isn't easy. The public will come to see the show as long as it runs and looks well, and love it!

Preface: These notes are primarily on costume, but I wish to add remarks said to me and conversations I overheard which I thought might be of value.

#1. SMALL WORLD

A. Advertising

Remarks by most customers were, "If there is a sign outside saying "BANK OF AMERICA" is the show sponsor, why then must there be advertising inside at beginning and end?" Also, "If GENERAL ELECTRIC and MONSANTO have advertising and are free, why must they pay to see SMALL WORLD?" GOODYEAR is a sponsor and has a sign outside, but none on the ride. This they don't mind. It seems only the signs inside SMALL WORLD are what upset them!

B. A man sitting next to me while going through the ride made these remarks:

1. "Why such a sweet lovely show with a beatnik beginning and end?"
2. "If I were Bank of America, I wouldn't allow my name with such beatnik signs!"
3. Remarked about advertising inside as "Too much and having to pay, too!" He doesn't mind it on T.V. because the sponsor pays for the show!

#2. Costumes

A. All ostrich plumes are limp and dirty. They should be cleaned and steamed back into shape, or replaced.

B. Yarn wigs are not up to standards. They should be much softer, fuller, and dance or float as they once did in New York.

1. The Dutch children should have felt strip wigs as at the start of the show in N.Y.
2. The French can-can girls have the wigs changed and the ostrich plumes are not arranged in the correct manner.
3. On an over-all count, the wigs are not up to the standards of the show.

C. In each group of figures, great care was taken to make colors work not only in harmony, but as a unit and tie with backgrounds in true "Mary Blair Color." The costumes are, in many areas, no longer fitting this pattern.

Small World
Costumes (Cont'd)

- D. In general, most costumes are limp.
1. The French can-can girls ruffled skirts should dance with the animation. They are limp and just hang! They should be crisp, and full of life to help animation instead of dragging it.
 2. The dancing girls in the Balkins have lost much charm because the petticoats are so very limp that the skirts are no longer full. When the dolls kick their legs up, the skirts hang on the legs instead of flying with vigor and life! This removes 75% of the animation and 50% of the charm. All petticoats should be crisp and starched at all times. The fullness of skirts is most important to retain designed shapes.
- E. Felt being used.
1. When the show was first designed, strict direction was given on the use of fabrics! Felt was to be used for wigs and hats only!
 2. Felt is a pressed fabric, not woven. Also, it is used on almost every cheap doll in the world! It also has a short life and doesn't wear well, in most cases. Felt doesn't have the rich quality of Velveten or wool.
 3. Most of the vests in the present show are "Felt"
- F. Machinery showing.
1. I shall list one of a few examples.
The small Oriental boys standing and bowing on each side of the bridge have just cuffs around their ankles for pants, under their short kimonos. These cuffs should be much longer. The boys are above eye level and one can see all the machinery working as you pass by or look up at them. Many people in the boat, as I rode through, remarked about the machinery and thought the cuffs were bracelets or a poor excuse for pants.
- G. Turbans
1. The turbans of India, North Africa, and other areas such as the Arab flute player, are far from correct. The draping is very poor and not up to standard.
- H. South America
1. The little children of Guatemala with the tall pink hats and small rag dolls carried on their backs and shoulders, with the same hats, are still very cute except you can't see the rag dolls! The dolls have dropped down in back of them and all you can see is the top of the dolls pink hats. The section of

Small World
Costumes (Cont'd)
South America

hats showing looked like pink blobs on their shoulders. Not cute little rag dolls dressed as the little girls, with cute, (made with mothers loving care) faces peeking over the little girls shoulders.

2. The hats in the South American Carnival are in very bad condition and should be replaced as soon as possible.

I General Notes.

1. All costumes, wigs and head dresses were designed to aid the limited animation of the dolls. This is now less than 50% true!
2. The detail of each and every costume is most important to the show. The public (who come from all over the world) pay to see, as Walt always said, "The Best!" This is no longer true of this ride. The detail and bright crispness of the costumes is now dull and limp. The costumes need sizing and starch, as well as more care to detail and shapes of original costumes.
3. With constant growth and new personnel, one cannot rely on one person or one mind to remember all the details and standards of each show. Books should be made on each show with instructions in detail, of Standards to be kept! Also, the book should explain the purpose and reason for design, color, details, shapes of fabrics and materials. In regards to Small World the book should explain why the dolls must be cute with a bright, crisp, charm.
4. Up-keep and standards of all shows are as important as crowd control and safety. The public will pay to see the best, and the best is what we must maintain at all times. I am sorry to say I didn't see the best, Saturday.
5. In closing, the show is still a good show and pleases children of all ages. At the same time, it is far below the standards of the New York Small World.

NOTES ON DISNEYLANDGENERAL ELECTRICA. ACT #1

1. The collar and necktie on the narrator is not correct. The collar was originally arranged so that the closing of the collar front did not show. The make-up on his face looks pale.
2. The lycra neck collar (under the blouse) on the Mother shows at the back of her neck, sticking above her blouse collar.
3. The timing on the teenage girl seems to be slow.

B. ACT #2

1. The collar on the narrator looks two sizes too big. It looks as if some changes have been made on the neck skin, making his neck smaller. The collar looks the same as at the start of the show. Why this was done, I have no idea. The narrator also looks as if he over-articulates each word he says.

C. ACT #3

1. When dressing the narrator, a large pad of foam was placed on his right shoulder and arm, under his lycra body cover. This pad was placed there to build out his shoulder which looked withered. His shoulder is withered again and looks as if the pad has been removed. If so, it should be found and put under the body cover as soon as possible.
2. The neck ascot on the narrator is not tied correctly! It should be tight around the neck with a slight blouse in the front. The ends of the ascot should be tucked inside the shirt collar. The shirt should be buttoned up the front, all the way, except for the collar button. With the neck of the shirt almost closed, it tends to hold the ascot to the exact position desired. The right side of the narrator's neck has a large patch of skin without make-up and looks as though he has a large scar or birthmark.

D. ACT #4

1. The scarf draped around the mother's shoulders is not tied as it was originally and looks limp. The scarf should be watched very carefully. It must be kept clean and look fresh! The scarf should stand high on both shoulders. Where the scarf ties on the left shoulder, it should stand up and drape softly down the front. The scarf is pulled tight and flat. The mother's make-up looks hard. Her eyebrows look too harsh and dark. Her lipstick could be a much lighter shade to cause her large mouth look smaller. The sleeves on the mother's blouse are twisted and should be straightened. The sleeves should hang straight so they will fall properly around the wrists, especially on the arm that animates. The sweater sleeves on the narrator should have the cuffs turned back. The cuffs are flat on his wrist going up into the forearm. Because his wrists are not the best shape possible, folding the sweater cuffs back, hide the wrists' faults. The turned back cuffs on the sweater also give a softness and blouse to the sleeves which appears far more natural to the eye.

E. MODEL CITY.

1. The only thing that bothered me with the model is, "No matter where you stand, the over-head lights hit one straight in the eyes. Because of this, you can't see the model too well." What I could see, I enjoyed very much! The crowd reaction was very good, but I also heard remarks about the lights bothering others as well. Three people moved to another section in hopes of getting away from the lights. The "General Electric Guide Girl" asked them to return to their original place and they became very angry!

F. GENERAL NOTES

1. The wigs worry me very much! Since every wig in the General Electric Show is handmade, real hair wigs. The hair is crocheted, one piece at a time on very fine and fragile net. These wigs must be handled with great care! One can poke a finger through the net very easily and the wig is ruined! Also, the wig must be combed with great care! If not, two things can happen. (1) One can tear the net. (2) One can break the hair off at the net and soon the area will become bald! Since the wigs cost, starting at \$250.00 up to \$500.00 each, just the price alone should induce great care. Real hair wigs should be cleaned and reconditioned often! At least once a month if not every two weeks. If not, the hair dries out and easily breaks off. Also, the dust rots

GENERAL ELECTRIC (Cont'd)F. GENERAL NOTES (Cont'd)

the fragile net, making holes. When the Moon Ride moves into the park, all of the figures' wigs are real hair. These too must be cleaned and reconditioned often. Just the care of real hair wigs is a full time job!

2. The care and draping of the clothes in this show is most important! (especially the crotches of the narrator's slacks).
3. In closing, the show is a very good one and the crowd reaction is very good!

Per: Alice Davis